



FOR IMMEDIATE RELEASE

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Serbian-American Violinist Ana Milosavljevic Celebrates Women
Composers with New Multimedia Works
Featuring a Special Tribute to Serbian Artists

New York City – Contemporary violinist Ana Milosavljevic showcases some of today's top women composers at TheTimesCenter (242 West 41st Street), Friday, October 24th, at 8:00pm. An enthusiastic performer, Milosavljevic premieres four new works for violin combined with electronics, video, dance, and other various stage elements, as well as special guest artists. In addition to sonic representations portraying the rich culture and music of Serbia by Serbian-American composers, other program highlights include works by two of the most vital female personalities on today's new music scene - a world premiere by Tania León, and Eve Beglarian's *Wolf Chaser* (1995).

Leading the program is a world premiere by Afro-Cuban composer/conductor/professor Tania León. Designed for violin and percussion, the piece brings together Milosavljevic's "tour de force of violin playing (New Music Connoisseur)" with the demonstrative percussion of guest artist Alex Lipowski of the Timetable Percussion Trio. Eve Beglarian's *Wolf Chaser* (1995) is a meditative, entrancing work for amplified and processed scordatura violin, metallic percussion, pre-recorded electronics, and acoustic wolf chaser (an Arctic tool made of whale baleen). Known for possessing "an eclectic and wide-open series of enticements," Beglarian's music constructs a haunting essay that conjures a terrain of vast isolation. Milosavljevic's chameleonic style is accentuated in a new dance work created by the violinist herself, for solo violin and solo dancer born from a collaborative process with contemporary choreographer/dancer Takehiro Ueyama of TAKE Dance Company.

An aural and visual portrayal of Serbia is displayed in two pieces by Serbian-American composers designed especially for Milosavljevic. Katarina Miljkovic's *White City* for amplified violin, electronics, and video, is a world premiere documentary recording of the streets of downtown Belgrade, the capital of Serbia and former Yugoslavia. Miljkovic, a composer/teacher from Belgrade known for exploring the relationship amongst music, science, and nature, brings a soundscape of traditional Serbian chanting and prayer into the "sounds of the city." Another Serbian composer, award-winning Aleksandra Vrebalov, premieres a short multimedia work (TBA) for violin and electronics, based on the ethnic vocal music of Serbia. Vrebalov left Serbia in 1995 to receive her doctorate from the University of Michigan; she currently teaches at the City College/CUNY.

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Violinist Ana Milosavljevic (con't.)

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Also on the program is *Before and After the Tekke* (2006), a piece for violin, analog synthesizers, and voice by composer Svietlana Bukvich-Nichols, a native of Bosnia and Herzegovina. Inspired by ethno sound and live rhythm, *Before and After the Tekke* ranges from the purely acoustic and performer-driven to the electronic and theatrical. As part of an ongoing work to eventually culminate in a film score, it has been described as a mixture of Bosnian Christian Orthodox and Islamic music idioms with electronic sounds and a uniquely designed tuning. Program details are attached.

About Ana Milosavljevic

Praised by *New Music Connoisseur* as a “virtuoso performer” with “a wonderful mix of technique, sensitivity and passion,” violinist Milosavljevic has performed worldwide as a solo, chamber and orchestral musician. She has made solo appearances in recitals at Carnegie Hall’s Weill Recital Hall, the Kennedy Center’s Millennium Stage, Kolarac Concert Hall, Belgrade Philharmonic Hall, Greenwich House Arts (in the series Women’s Work), and Donnell Library, and has also performed at Merkin Hall, CAMI Hall, and the United Nations in New York. An enthusiastic advocate of contemporary music, she has premiered, performed, and recorded music by such composers as John Adams, Chen Yi, Beth Anderson (CD *Quilt Music*, Albany Records), Gian Carlo Menotti (Chandos Records), and many others. She is the winner of a Special Presentation Award from Artists International Presentations in New York. She has also been awarded several grants by New York Women Composers, Inc. A versatile performer, she is often featured with TAKE Dance Company and Thomas/Ortiz Dance, as well as in multimedia concerts. A native of Serbia, Milosavljevic is co-founder of Serbian Arts International, an organization that promotes Serbian arts and culture worldwide. She completed her bachelor’s degree at Novi Sad University’s Academy of Arts and received her master’s degree and professional studies diploma at Mannes College The New School for Music in New York, where she now serves on the violin faculty. She is currently recording a solo CD of music by living composers. <http://www.ana-violin.com>

Ticket Information:

What: Violinist Ana Milosavljevic

Where: TheTimesCenter (242 W 41st Street at 8th Avenue). Train A/C/E/1/2/3/7/S to Times Square.

When: Friday, October 24th at 8:00pm.

How: Tickets \$20 in advance/\$25 at the door. \$15 Students. To purchase, visit TheTimesCenter at <http://www.thetimescenter.com> or call 1.800.272.9533.

Multimedia Recital is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by the Lower Manhattan Cultural Council. Additional support from the Ministry of Foreign Affairs of the Republic of Serbia.



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**Lower
Manhattan
Cultural
Council**

Violinist Ana Milosavljevic (con't.)

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PROGRAM DETAILS (subject to change):

**World Premiere*

TRIBUTE TO SERBIA

*** Katarina MILJKOVIC** *White City* (for amplified violin, electronics, and video)

*** Aleksandra VREBALOV** *TBA* (for violin and electronics)

*** Ana MILOSAVLJEVIC** *TBA* (for violin and dancer)

Special guest artist: Takehiro Ueyama (choreographer/dancer)

*** Tania LEÓN** *TBA* (for violin and percussion)

Special guest artist: Alex Lipowski (percussion)

Eve BEGLARIAN *Wolf Chaser* (1995) (for violin, percussion, and electronics)

Svjetlana BUKVICH-NICHOLS *Before and After the Tekke* (2006) (for violin, analog synthesizers, and voice)

Special guest artist: Svjetlana Bukvich-Nichols (electronics and voice)

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